

“BUT THEN YOU READ [IN BLACK]”

BLACK LIBERAL ARTS & THE FIGHT AGAINST RACISM AT PROVIDENCE COLLEGE

"You think your pain and your heartbreak are unprecedented in the history of the world, but then you read. It...taught me that the things that tormented me most...connected me with all the people who were alive, or who ever had been alive. Only if we face these open wounds in ourselves can we understand them in other people"

— James Baldwin, "The Doom and Glory of Knowing Who You Are"



IN THIS TALK, BLACK STUDIES PROFESSOR PAUL CATO WILL USE THE BLACK PRACTICE OF TESTIMONY TO EXAMINE THREE PROMINENT YET OFTEN SILOED PHENOMENA AT PROVIDENCE COLLEGE:

- THE SCHOOL'S CELEBRATION OF THE (WHITE) WESTERN CANON
- THE VOICES OF OUTSPOKEN BLACK PEOPLE ON CAMPUS
- REPORTS OF RACISM AT PROVIDENCE

IN DOING SO, HE WILL CALL THE COMMUNITY TO TURN TO FUNDAMENTAL BLACK THINKERS FOR SOLUTIONS TO THE COLLEGE'S RACIAL INJUSTICE.



DR. PAUL CATO
PROVIDENCE COLLEGE
DEPARTMENT OF BLACK STUDIES

WED. NOVEMBER 13TH
5:00-6:00 PM
MOORE 125 LOUNGE

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DEPARTMENT OF BLACK STUDIES