

The Origins

The Black Studies Program was created and implemented into the Providence College curriculum in 1995 by students, with the advice and support of faculty members.

These students believed that “the unique perspective of the Black Studies Program, that of those most oppressed by racism in American society, [would] be of great educational value to Black and White students alike. We need this view to appreciate the contributions—cultural, historical, political, and social—of Africans and African-Americans which have been hidden by a nearly total emphasis on Europeans and their descendants”. These students designed the very core of the program, and nurtured its growth.

Now, more than twenty-five years later, the students of the Black Studies Program continue to study the unique cultures, collective experiences, and connections within the African Diaspora so that they can gain a better understanding of American society and the world in which we live.

Joint-Appointed Faculty

Rahsaan Mahadeo, Ph.D.

Aishah Scott, Ph.D.

Eva Michelle Wheeler, Ph.D.

Ana Claudia Sao Bernardo, Ph.D.

Affiliated Faculty

Anthony Affigne, Ph.D.

Comfort Ateh, Ph.D.

Patrick Breen, Ph.D.

Christopher Chambers, Ph.D.

Matthew Dowling, Ph.D.

Alyssa Lopez, Ph.D.

Eric Melley, D.M.A.

Carmen Rolón, Ed.D.

Tuire Valkeakari, Ph.D.

Eve Veliz-Moran, Ph.D.

Trina Vithayathil, Ph.D.

Special Lecturers

Daniel Kyei-Poakwa, Ph.D.

Tryon Woods, Ph.D.

CONTACT

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CONNECT

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Instagram: @blackstudies_pc

Facebook: /PCBlackStudies

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Community Space: Howley Hall 314



The Black Studies Program

The Courses

To complete the minor in Black Studies, students must take **one** required course:

BLS 101 Introduction to Black Studies

Students must then take an additional **five** electives, with at least one course from each of the three thematic tracks.

For students whose interests are not directly addressed in formal course offerings, the program also offers the opportunity for independent reading and research, at the student's initiative, and with the support of a faculty sponsor.

- BLS 490 Independent Reading in Black Studies
- BLS 491 Directed Research Project in Black Studies

Special topics courses and independent reading/research may meet the requirements for one or more of the thematic tracks, depending on the topic studied. Please reach out to the Program Director with any questions about whether a course satisfies a certain track.

Thematic Area: Culture, Language, Literature and the Arts

- BLS 122 Black Cinema
- BLS 213 The African-American Artist
- BLS 225 The African World View
- BLS 227 History of Jazz
- BLS 265 Twentieth-Century African-American Literature
- BLS 371 Global and Postcolonial Literature
- BLS 376 Toni Morrison
- BLS 470 T.H.U.G.L.I.F.E.
- BLS 470 Afro-Latinidad(es)
- BLS 470 Black Girl Magic

Thematic Area: Historical Inquiry

- BLS 207 African American History 1619 to Present
- BLS 225 The African World View
- BLS 270 Racial Health Disparities
- BLS 304 Social Movements
- BLS 344 Colonialism and Nationalism in Modern Africa
- BLS 425 African-American Women
- BLS 470 Racial Capitalism
- BLS 470 Global Migration
- BLS 470 AIDS, Race & Gender In the Black Community
- BLS 470 Black Brazil: Racism & Resistance

Thematic Area: Social & Structural Analysis

- BLS 211 - Urban Education
- BLS 230 - Faith and Spirit in the Black Family and Community
- BLS 280 Violence Against Women
- BLS 303 Urban Politics in the US
- BLS 304 Social Movements
- BLS 305 Race and Racism
- BLS 307 Urban Sociology
- BLS 311 Equity Issues in Education
- BLS 348 American Political Theory
- BLS 355 Comparative Race & Inequality
- BLS 401 Political Economy of Race
- BLS 413 The Power of Whiteness
- BLS 416 Race and Politics in the Americas
- BLS 425 African-American Women
- BLS 444 The Global Food System
- BLS 470 AIDS, Race & Gender In the Black Community
- BLS 470 Race and Punishment
- BLS 470 Inequality in the U.S.
- BLS 470 Race, Class, and Gender: Inequalities and Intersections
- BLS 470 Black Feminisms